

# « *Semilla* » Cie Tea Tree

## Technical rider (mars 2023 Version)



### 1. Team :

- 2 performers et 1 sound and light technician.

### 2. Stage design :

- 1) 1 lightly textured beige vinyl carpet (4 x 4 m) in 3 rolls (1.33m x 4m)..

<https://www.carpetright.be/fr/disa-couleur-beige-en-creme-97FZ003>

- 1) 1 bench (110 cm x 24 cm x 40 cm)
- 2) 1 stool (40 cm x 30 cm x 34 cm)
- 3) 1 small and 1 large jute bag
- 4) 250 litres of smoked cork

<https://www.ecobati.com/fr/produits/isolation-thermique/isoliege-granules>



### 3. Stage :

- **Height** : 4 m minimum. The higher, the better.
- **Width** : 7 m minimum. 9m ideal.
- **Depth** : 6 m minimum. 9m idéal.
- **The floor must be black, without unevenness or bumps, and covered with a black dance floor.**
- 1 black box
- Seatings should not start at the edge of the playing area but at a distance of 2m (1.50m minimum).
- No need for backstage.

### 4. Light fixtures :

- 9 x PC 1kW (with filter framework).
- 4 x PC 650W (with filter framework) on the floor. (Can be changed for PC 1Kw)
- 3 x profiles 614 1 kW (with shutter blades and iris). For plots under 4,5 m, the centre profile (circuit 20) must be change for 1 PC 1kW and profiles (circuits 18 and 19) by pinspots PAR36. AT 4m, the central profile (circuit 20) must be on the left side.
- 8 x PARCANS 64 cp62 (with filter framework). If the 2 front PARCANS are too far apart, replace them with cp61s.
- 4 x circuits on the floor
- Dimmable audience lighting
- Dimers : 24 x 2 kW (audience lighting included). Possibility to reduce to 15 dimmers
- 4 x floor stand for PC
- Lee Filter :
  - 2 x 101 Parcan 64, 2 x 363 PC 1kW, 2 x 154 PC 650W, **3 x Dif 132 profile 1kW.**
- 1 x Macbook Pro et DMX interface (from Tea tree). DMX 5 pins.
- **Alu tape**

### 5. Sound:

- 1 Macbook Pro (from Cie Tea Tree). Jack connector 35mm - 1/8"
- 1 x mixing desk 2 IN mono, 2 OUT (We don't use the front of house sounds system)
- 2 x Speakers 300W on stand at the back of the stage.

## 6. Other important points:

- Audience seating. It is better if the stage is on the ground. If this is not the case, the rows that do not allow the children to see the floor properly should be removed.
- Complete blackout.
- **16m Dance floor black tape must be provided.**
- Dressing rooms equipped with mirrors (with sufficient lighting), a sink (hot and cold water), chairs, a rack and a shower with hot water nearby (provide soap and 3 towels).
- Preferably glass bottles of water, fruit and biscuits are welcome.
- Plan for 3 meals at noon per day of attendance and 3 in the evening if we are staying on site.
- **1 organic seeded apple is required for each performance.**

## 7. Stage set-up : Before our arrival

- Black box
- **Precise pre-setting of sound and light, including floor circuits**
- (cfr. lighting plan).

## 8. Set-up :

- Set-up , lighting adjustments : 3h (**If everything is correctly prepared before our arrival**)
- **We need at least one stage manager (light and sound).**
- **Disassembly and loading: 40min.**

## 9. REPRESENTATION :

- The performers need to be on stage 2 hours before show time.
- The performers are on stage during the public entrance and take care of the introduction.
- A technical manager on every shows.
- The stage must be cleaned with light water before each performance.
- Set up before show: 20min. Cleaning of the stage after every shows. We have 1 large broom (**if you have 1 or 2 extra, that's great!**), a broom, a snow shovel and a vacuum cleaner
- Show duration: 40 min.

## 10. SPECIFIC REQUEST IF TRAVELLING BY PLANE :

- Providing stage design elements (see 2.1 and 2.5)
- Provide the necessary cleaning tools. 2 large brooms, 1 snow shovel, 1 vacuum cleaner, light cleaning materials.
- Provide a small van or large family car that can hold the set, the 3 artists and their luggages (2 large suitcases 74 cm x 48 cm x 29 cm, 3 medium and 3 small backpacks).

## 11. CONTACT :

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Name, date and signature of the technical manager :